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CATALOGUE OF

A Valuable Collection of

ENGRAVINGS

Of the Early English School,

COMPRISING

PORTRAITS, chiefly in Stipple and Colours, after DOWNMAN, HOPPNER and COSWAY;

ENGRAVINGS IN COLOURS, by J. R. SMITH and W. WARD;

A Fine Set of THE CRIES OF LONDON, in bistre;

OLD COLOURED SPORTING PRINTS, &c.;

ALSO A COLLECTION OF

ENGRAVINGS,

After G. MORLAND;

AND

MEZZOTINT PORTRAITS,

After SIR J. REYNOLDS,

FORMERLY THE PROPERTY OF THE LATE

H. M. ORMEROD, ESQ.,

Of Manchester:

[J. Rimell & Son]

WHICH

L.58821

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, FEBRUARY 19, 1901,

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On TUESDAY, FEBRUARY 19, 1901,

AT ONE O'CLOCK PRECISELY.

In the Folio.

2 . 10 · 1 Comic Muse; and Tragic Muse, after Cipriani, by Bartolozzi—*in bistre* 2 Maggs.

6 . 10 · 2 A Widow, by and after J. R. Smith—*open letter proof* Feldwicke

1 . 1 · 3 Cupid Unveiling Venus, after Cosway, by Cardon; and The Genius of Modesty, after Cipriani, by Ryder 2 Boys.

3 . 3 · 4 The Mirror of Venus; and Cleopatra and Mark Anthony, after A. Kauffman, by Burke and Trotter 2 Hill

4 . 4 · 5 Cupid and Bacchanals, after ditto, by R. Thew—*open letter proof, in bistre* Parsons

1 . 12 · 6 The Tomb, after Morland, by J. Dean do

5 · 7 Louisa, after ditto, by T. Gaugain Walton

6 . 10 · 8 Inattention, after J. R. Smith, by Meadows; and Summer, after Wheatley, by Bartolozzi 2 do

2 . 2 · 9 Girl Dancing, after Adam Buck—*printed in colours* Rimell

1 . 18 · 10 Portrait of George Morland, seated under a tree—*in colours* Young

11 Children Gathering Sticks; and Gipsies, after Morland, by Vivares—*ditto* 2

~~7~~ · 12 The Father's Admonition, after Wheatley; and The Country Clergyman, after Westall—*a pair, printed in colours* 2 Vaughan.

21 ·

4 · 10 · 51 A Fruit Piece, after Campidoglio; A Concert of Birds, after M. di Fiori, by R. Earlom 2 Vaughan
52 Boys Playing at Marbles, after Paye, by R. Pollard

3 · 15 · 53 The Falconer, after Northcote, by S. W. Reynolds do

9 · 19 · 6 54 A Livery Stable, by and after J. Ward, R.A.—*proof* Daniell

3 · 12 · 55 A Farrier's Shop, after Garrard, by W. Pether Lee

8 · 8 · 56 Irish Peasantry Crossing a Brook, after Wheatley, by R. Earlom Daniell

9 · 19 · 6 57 The Soldier's Widow; and The Sailor's Orphans, after Bigg, by Ward and Dunkarton—*a pair* 2 Parsons

26 · 5 · 58 THE WARRENER, after Morland, by W. Ward—*open letter proof* Vokins

7 · 7 · 59 The Country Butcher, after ditto, by T. Gosse Daniell

5 · 5 · 60 Feeding the Pigs, after ditto, by J. R. Smith Raymond

5 · 15 · 6 61 Valentine's Day, after G. Morland, by J. Dean—*printed in colours* Maggs

31 · 10 · 62 A VISIT TO THE GRANDFATHER, after J. R. Smith; and A VISIT TO THE GRANDMOTHER, after Northcote—*a pair, printed in colours* Rayner

4 · · 63 Titania, after H. Thomson, by W. Say—*printed in colours* Lauser

— 18 · 64 La Femme et le Mari; and The Companion, by Deboucourt—*proofs, a pair* 2 Evans

4 · 4 · 65 The Westminster Volunteer Corps, after Porter, by M. Place—*printed in colours* Burton

8 · · 66 Lord Nelson in the Action off Cape St. Vincent; and The Death of Captain Hood, after Singleton, by J. Daniell—*a pair, printed in colours* 2 Young

5 · 5 · 67 Coronation of King George IV.; and The Companion—*a pair, coloured* 2 Foster

— 8 · 68 The Field of Waterloo, after J. H. Clark, by Dubourg—*proof* Parker

1 · 10 · 69 WESTMINSTER ELECTION, 1798—*water colour drawing, with key* 2 Rimell

OLD SPORTING PRINTS.

3 · 12 · 70 The Mail Change; and The Olden Time, after J. F. Herring, by Harris—*coloured* 2 Sabin.

8 · 18 · 6 71 King George IV. Travelling: view in Hyde Park, after Pollard, by Dubourg—*coloured* Pollard.

6 · 10 · 72 Portraits of Rowton; and Velocipede, after J. Fearneley—*coloured, with text* 2 Sabin.

1 · 4 · 73 Retard de la Malle Poste; and Le Relais dans la Neige, after Pollard—*coloured* 2 Evans.

1 · 12 · 74 Portraits of Rowton; Little Wonder; and Tarrace, after Hancock, and J. F. Herring—*coloured* 3 Grose.

1 · 14 · 75 Unkennelling, after Alken, by Sutherland—*ditto* Fores.

3 · 18 · 76 At Speed, by G. Hunt; and Winter Costume, 1824, by ditto—*coloured* 2 Sabin

4 · 14 · 6 77 Interior of the Fives Court, after Blake, by C. Turner—*in colours*—with key Williams

15 · 4 · 6 78 Grouse, Partridge, Pheasant and Wild-Duck Shooting, by T. Sutherland— *a set of four, in colours* 4 Davis

11 — 6 79 The Roadsters; and The Birthday Team, by and after C. Hunt—*coloured* 2 Horne.

6 · 16 · 6 80 Going to Cover; Breaking Cover; Full Cry; and The Death, after Alken, by Sutherland—*a set of four, coloured* 4 Fores.

— 5 · 81 Poachers, after Blake, by C. Turner Parker.

59 · 17 · 82 The Aylesbury Steeplechase, 1836: four coloured plates by Pollard; and Epsom Races, 1836: six coloured plates by Pollard—*both in original wrappers, bound in one volume* Sabin

Framed.

3 . .	83	Mrs. Jordan, by J. Heath; and Mrs. Crewe, after Gardner, by Watson—*in colours* 2	Williams
5 . 15 .	84	The Seaman's Farewell; and Seaman's Return—*a pair of small ovals, in colours* 2	Vaughan.
5 . .	85	Girl Knitting; and Girl Carrying a Pitcher—*ovals, in colours* 2	do
3 . 3 .	86	Music; and Poetry—*a pair, ovals, in colours* 2	Evans.
2 . 12 .	87	The Elopement—*oval, in colours*	Parsons
3 . 10 .	88	Vauxhall, after Rowlandson, by Pollard—*aquatint*	do
60 . 18 .	89	Foire de Village; Noce de Village; Le Tambourin; and La Rixe, after Tournay, by Descourtis—*a set of four (three with untrimmed margins), in colours* 4	Bosdari
3 . 13 . 6	90	Girl Returning from Milking; and A Peasant Boy, after Westall, by Gaugain—*printed in colours* 2	Wright.
2 . 10 .	91	A Journey to the Watch-House, by and after J. Dean—*printed in colours*	Lee.
13 . 13 .	92	The Encampment at Brighton; and Departure from Brighton, after Wheatley, by J. Murphy—*printed in colours* 2	Westall.
12 . 12 .	93	"Milk below," Maids! after Wheatley, by Schiavonetti—*printed in colours*	Feldwicke
16 . 5 . 6	94	A Party Angling; and The Angler's Repast, after Morland, by Keating and W. Ward 2	Sampson.
32 . 11 .	95	St. James's Park; and A Tea Garden, after ditto, by F. D. Soiron—*printed in colours* 2	Wilson.
13 . 2 . 6	96	Smugglers; and Fishermen, after ditto, by J. Ward—*printed in colours* 2	Downs.
8 . 18 . 6	97	Lady Charlotte Campbell, after Hoppner, by C. Wilkin—*open letter proof*	Sampson.
336 . .	98	The Daughters of Sir Thomas Frankland, after J. Hoppner, R.A., by W. Ward	Damell

The following were the Property of
The late H. M. ORMEROD, Esq., of Manchester.

Unframed.

11 — 6 99 Mrs. Wilbraham, after Gardner, by T. Watson—*proof before letters, in bistre* Davis.

6 . 6 . 100 Hobbinol and Ganderetta, after Gainsborough, by P. W. Tomkins —*open letter proof, in bistre* Vaughan.

5 . 15 . 6 101 Cottage Girl Shelling Peas; and Village Girl Gathering Nuts, after Bigg, by P. W. Tomkins—*in bistre* 2 Walters.

11 — 6 102 Miss Peel, after Sir T. Lawrence, by S. Cousins, R.A. Carter.

2 . . 103 Mrs. Cotton, after Sir T. Lawrence, by C. Turner—*proof before letters*; and the Princess Charlotte, after Dawe 2 Poggi.

2 . 10 104 Almeria, after W. Owen, R.A., by H. Meyer Vaughan.

1 . 12 . 105 George Prince of Wales, after Gainsborough, by J. R. Smith Brun.

2 . 10 106 Girl Carrying a Dog, after ditto—*engraver's proof* Colnaghi

1 . 1 . 107 Lord Heathfield, after Poggi, by Bartolozzi; Mr. and Mrs. Cavendish, after Edridge; and One other 3 Brun.

2 . . 108 George Washington, after G. Stuart, by S. Walmesley Alder.

3 . 3 . 109 Head of a Lady, by T. Frye—*proof* Vaughan.

5 . 15 . 6 110 Queen of Denmark, after Cotes—*proof before any letters* Pollard.

5 . 5 . 111 Duchess of Mazarin and Count Colbert, after Netscher, by J. Watson—*first state* Sabin.

3 . 3 . 112 Lord Newbottle and his Sister, after Read, by V. Green—*proof*; and Girl with Watercresses, after Zoffany 2 Bateman.

6 . 6 . 113 The Falconer, after J. Northcote, R.A., by S. W. Reynolds Pollard.

2 . 8 . 114 Hebe, after Huet Villiers, by C. Turner—*proof before letters* Wilson.

11 . 11 . 115 Girl Gathering Wild Flowers, after Hoppner, by J. Dean—*proof before letters* Colnaghi

11 – 6	116	Infant Vanity, after Hoppner, by J. Young—*etched letter proof*	Colnaghi
3 . 5 .	117	The Misers, after Q. Matsys, by R. Earlom—*proof*	Payton
1 . 18 .	118	The Children of Charles I., after Vandyck	Salmon.
– 5 .	119	Count Ugolino, after Sir J. Reynolds—*two impressions*; and One other	2 Boys

After SIR J. REYNOLDS.

3 . 13 . 6	120	Francis Bartolozzi, R.A., by T. Watson	Carter.
3 . .	121	Master Conway, by E. Fisher; and George Cholmondeley, Esq., by J. Jones	2 Parsons.
1 . 1 .	122	Dr. Johnson, by W. Doughty; and Another	2 Evans.
2 . 7 .	123	Master Bunbury, by F. Haward	Davis.
2 . 12 .	124	Admiral Keppel, by W. Doughty	Brun.
10 . 10 .	125	Mrs. Siddons: stipple, by F. Haward	Sobin.
7 . 7 .	126	The Misses Crewe, by J. Dixon—*proof*	do
3 . .	127	Miss Francis Greville and her Brother, by J. McArdell	Noseda.
1 . 14 .	128	Charles James Fox, with Lady S. Lennox and Lady S. Strangways, by J. Watson	Young.
15 . 15 .	129	Mrs. Matthew: whole length, by W. Dickinson	Vokins.
4 . 4 .	130	Lady Sarah Bunbury: whole length, by E. Fisher	Jacobson.
2 . 15 –	131	Lady Elizabeth Keppel: whole length, by E. Fisher—*third state*	Cubitt.
6 . 6 .	132	Lavinia Countess Spencer, by S. Cousins, R.A.—*artist's proof*	Wilson.

After G. MORLAND.

5 . 5 .	133	Changing Quarters: stipple, by G. Graham	Walters
16 . 5 . 6	134	Stable Amusement, by W. Ward—*with untrimmed margin*	Colnaghi.
8 . 8 .	135	Breaking the Ice, by J. R. Smith—*ditto*	Lauser.
4 . 14 . 6	136	Guinea-Pigs; and Rabbits, by J. R. Smith—*ditto*	2 Wright.
8 . 8 .	137	Sailors' Conversation, by W. Ward—*ditto*	Feldwicke
8 . 8 .	138	A Boy and Pigs, by J. R. Smith—*ditto*	Wright.

1 . 6 . 139 African Hospitality, by J. R. Smith—*proof* Parker .

4 . 4 . 140 Slave Trade; and African Hospitality, by J. R. Smith—*printed in colours* 2 Barlow .

1 . 12 . 141 The Mail Coach; and A Bear-Hunt, by S. W. Reynolds 2 Daniell

2 . 15 . 142 The Post-Boy's Return, by D. Orme; and An Alehouse Kitchen, by R. Syer 2 Maggs .

24 . 3 . 143 The Happy Cottagers, by J. Grozer—*proof before any letters* Sabin

3 . 14 . 144 Childish Amusement, by W. Dickinson Maggs

24 . 3 . 145 A Visit to the Boarding-School; and A Visit to the Child at Nurse, by W. Ward 2 Wilson .

15 . 4 . 6 146 The Farm-Yard; and The Farmer's Stable, by W. Ward 2 Johnson .

7 . 7 . 147 The Warrener, by W. Ward Lauser .

11 . 11 . 148 Feeding the Pigs, by J. R. Smith—*open letter proof* do

2 . 10 . 149 Fishermen, by J. Ward Daniell

15 . 15 . 150 Children Nutting, by E. Dayes Wilson .

11 — 6 151 Inside of a Country Alehouse, by W. Ward Lauser .

8 . 18 . 6 152 Portrait of George Morland, after Muller, by W. Ward—*proof* Sabin .

A DIFFERENT PROPERTY.

Framed.

9 . 8 . 153 Lady Charlotte Campbell, after J. Hoppner, by C. Wilkin—*proof before title, in bistre* Sabin .

7 . 7 . 154 Lady Langham, by and after ditto—*open letter proof* Ellis .

6 . 6 . 155 Mrs. Jerningham as "Hebe," after ditto—*printed in colours* Sabin .

11 . 11 . 156 A Lady Fishing; and A Lady Haymaking, by J. R. Smith—*a pair of ovals, printed in colours* Feldwicke

157 A Lady Soaping Linen (Miss Gunning), after H. Morland, by P. Dawe—*proof before all letters*

158 The Hon. Mrs. Bouverie, after Hoppner, by J. R. Smith

159 INDUSTRY; and IDLENESS, after G. Morland, by C. Knight—*ovals, in bistre* 2

160 Cupid and Psyche, by and after F. Bartolozzi—*printed in colours*

162 The Amorous Beau: mezzotint, by T. Gaugain

163 SUSPENSE, after G. Morland, by W. Ward

164 THE SETTING SUN: the Godsall Children, after J. Hoppner, by J. Young—*first state*

165 MRS. FITZWILLIAM, by and after J. R. Smith—*first state, before the watch was erased*

166 Kitty Frederic, by and after J. R. Smith

167 MISS SNEYD, as "Serena," after G. Romney, by J. R. Smith—*in brown*

168 MRS. BILLINGTON, after J. Downman, by R. Dunkarton—*first state*

169 GEORGE WASHINGTON, by and after E. Savage—*first state*

170 Miss Wynyard, after Sir J. Reynolds, by J. Findlayson—*proof*

171 Outside of a Country Alehouse, after J. Ward, by W. Ward

172 A Dairy Farm, by and after J. Ward

173 WARREN HASTINGS, after Sir J. Reynolds, by T. Watson—*first state, with untrimmed margins*

FINIS.

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